



**A COLLECTION of brown sugar paintings kicked off the start of Black History Month last Saturday, October 2.**

**Artist Philomena Francis was displaying a collection of her paintings which explore the sexuality and sensuality of the black female identity.**

**She has used sugars and dark treacle to produce the paintings capturing the essence of women with the goods linked to black history.**

**Nicole Moore is organising the month-long series of events to celebrate Black History Month and said: "It was really nice, it was quite emotional for me. I think art is very emotional for me.**

**"She did these two pieces which I saw two months ago and they each took about two weeks to do."**

**Other events include a talk by a well-known writer and children's animation.**

**On Wednesday, October 13, author Patrick Augustus will be giving a talk about his life as an author, his inspiration and the messages behind his text. He is the man behind the book and television series *Babyfather* and will be talking at 7.30pm at Wellingborough Library. Tickets cost £5 or £3 for library members and concessions and include refreshments. Call (01933) 225365 for tickets.**

**An animation workshop will be taking place at The Castle on Tuesday, October, 12 for children aged 13 years plus who want to have a go at producing their own animated film in the style of *Wallace and Gromit*. Admission is free and the session will take place between 2pm and 5pm.**

**Knowledge will be tested on Friday, October 15, when a black history quiz evening takes place at The Castle. It will run from 7.30pm until 9.30pm and costs £3 including refreshments.**

**A mind, body and health workshop will be taking place at the Wellingborough African Caribbean Association between 6.30pm and 8.30pm on Thursday, October 21. Admission is free.**

**A black film screening afternoon will be taking place at The Castle on Monday, October 25.**

**It will take place between 2pm and 5pm and will include *Coming to England*, a drama adaption of Floella Benjamin's book which tells the story of a 10-year-old from Trinidad moving to England in the early 60s.**